

Sustainable Architecture and Building Materials Vol: 1(1), 2022 REST Publisher; ISBN: 978-81-956353-7-5

Website: http://restpublisher.com/book-series/sabm/

Characteristics of Modern Landscape Architecture and Its Planning Methods

¹*R.S. Ajila Shiny, ¹G. Ganan Shini, ²M. Ramachandran, ²Chinnasami Sivaji, ²Manjula Selvam,

¹Sigma College of Architecture, kanyakumari, Tamil Nadu, India ²REST Labs, Kaveripattinam, Krishnagiri, Tamil Nadu, India. *Corresponding author Email: **aiila@sicarch.in**

Abstract. Landscape architecture is the planning, design, and construction of Landscape environments. Includes management and breeding. Landscape architects are unique With skills, they work to improve human and environmental health in all communities. They will strengthen parks, campuses, street views, alleys, plazas, apartments and communities Plan and design other projects. Landscape Architecture, Gardens, Yards, Campgrounds, Landscaping Development and ornamental planting of parks and other planned green outdoor areas. Nature Improve landscape gardening to create a Landscape setting for buildings, cities and towns Used. It is one of the decorative arts and is also used in architecture, town planning and gardening And see landscape design. Landscape architecture is the specific type of space Is the task of creating the outside. It can be a city square or even a whole city as a playground Let's design. It can design a pond to be ideal for frogs, turtles, fish and birds. Some types of landscape architecture are easy to see as a park. Other types are lawn or It can seem completely wild, like the mountains. Landscape Architecture Healthy Environments and For the design of communities and the health of the people, Dedicated to protecting security and well-being.

Keywords: Landscape architecture, Landscape design, Landscape planning methods, Ecological landscape design, multifunctional landscapes, landscape-based sustainability, and contemporary landscape architecture.

1. Introduction

Landscape architecture is about ecology, social-behavior Or external to achieve aesthetic effects Is to use parts. labels Of Design and structures. Variety for construction and human use Proper Design of structures And general engineering, existing social and environmental in the landscape And study of soil conditions and processes and other interventions that produce the desired effect These include design. The scope of business Broad and can be divided into several subtypes, they Professional or licensed landscape architect By government agencies, including artists Hired and wide for human use Scale structures and terrains Specialists in design; Licensed professional Non-landscape design; Site planning; Storm water Management; Corrosion control; Environmental restoration; Parks, recreation and urban planning; Display Resource management; Green infrastructure planning and Organization and private estate and residential land Primary planning and design; Variety of sizes Design, planning and management. Terrain A trainee in the field of architecture is a Landscape Will be called the Architect. Terrain Architecture is urban design, architecture, Geography, Ecology, Civil Engineering, Architecture. Engineering, Horticulture, Environmental Psychology, Industrial design, soil science, botany and Is a versatile field covering aspects of the fine arts. The activities of a landscape architect are public Parks and First Complexes and Corporate Site Creating Park Routes for Office Parks Planning may be up; Of residential gardens From design to civil infrastructure design; Tunnels from managing large forests to recovery Or degraded landscapes such as landscaping. Nature Architects, large or small, urban, Suburban and rural, and "rough" (built) And the environment with "soft" (planted) materials Consolidation of consistency, landscape of design Feature structures and exterior spaces Work. Design, layout and location Technical understanding of use and Creativity, one to effectively develop ideas The most valuable contribution in the first phase of the project Can provide. Landscape Architect Overall Create the concept and prepare the master plan, in which Detailed design drawings from and Technical specifications are prepared. Construction authorize their work contracts Supervise and review proposals Let's do it. Design impact assessments, among other capabilities Conducting environmental assessments and audits and Expert in investigations related to land use issues Including acting as a witness. Most of their time spent designing and preparing models for customers Most will be spent inside the office building.

2. Landscape Architecture

Landscape architecture is about the environment, social-behavior Socio-behavior or aesthetics Is to use outdoor areas to achieve. effects. Is the design of signs and structures. Landscape architects in the Landscape landscape Starting, they improve, recreate or modify existing landscapes. "Garden" usually refers to a small, highly intensive cultivated area, often a home Is created around the building or other small structure. "Landscape" means park, urban Area refers to a large area such

as campus or roadside. Trees, shrubs, bushes, fences, flowers, grasses, Water (lakes, streams, ponds and strata) and rocks change the Landscape structure or Used to create. Stairs, terraces, plazas, sidewalks, fences, gazebos and Synthetic devices such as fountains are also used. With Landscape ingredients The importance of man-made components compared to the designer, the purpose of the particular site And will vary depending on the culture and fashion in practice. [1] In this context, Landscape architecture research is more We believe that improvement is important. This To do this in the article We propose strategies implementing them We recommend ways. These strategies landscape An intellectual discipline that relies on its own knowledge To contribute to the advancement of architecture. In Deming (2009, Deming & Swafield, 2011, p. 13) Quoted) when referring to, "a developing, learning, knowing and Implementation, one that is systematically and unanimously prepared, legalized, and consumed Cognitive system." From this perspective, we have a PhD We focus on courses, Because we are paying for a doctorate studies produce new knowledge, so update existing knowledge Also help to expand, and recent research into The art of doctoral research in Landscape architecture Provide proof of status. Schools in Europe. As a result, we are mainly in Europe We are, we are focused on the situation. However, the strategies we propose are for landscape architecture worldwide We hope it may be relevant to the research. [2] Excellent for landscape architecture If education is to be achieved diversity, landscape planning, design and Create a better resource base to help justify management decisions (e.g. Deming & Swafield, 2011) It's important that More Studies R Conducted. As Brown & Cory (2011, p. 328) put it, 'land Intentional and intellectual resources in About application and design Deciding, drop it It's time to dump her move on. Apparently, the focus is on landscape architecture Creating a sound resource base Research to consider When there is a clear focus on the domains Would be very useful. Also known as research domains, inquiry domains or areas of knowledge Represented, superficial occurrence of research on specific and related topics Themes. As Deming and Swafield (2011, p. 25) have shown, 'human and There are various domains such as 'environmental relations', 'built contexts' and 'values and ethics'. This A Wide domain terrain Architecture is about research Indicates an area. Hence, the landscape The focus of architectural Research is not yet clearly defined (Van den Bring & France, 2014). [3]. Broadly speaking, landscape architecture is the material landscape that enhances the human experience Designing is defined as a discipline. Both Theory and critique is the imagination of landscapes And representation included (Corner 1992, 1999), Imagination or representation is not enough or not an end. In Landscape architecture Ethics, theory and critique used, Sites for cultural ideals, aesthetic codes and community activities, ecosystems and We need to connect our humanities with the biophysical and spatial realities of the regions To create expansive landscapes (Jellicoe & Jellicoe 1986). From critique to theory, The ability to express From theory to critique The future of the theoretical foundation morality Determines the format, and the validity and effectiveness of the specific examples of the critique This is an important factor in determining. 'Social' Within landscape architecture For theory and critique An argument is put forward that more attention should be paid to the constructor 'structure. [4].

The landscape architecture (and related) fields need more attention from this perspective. Among others, Headforce (2003), Hellstrom (2003) and Bottelturan et al. (2008). Soundscape And Arbor provide a useful platform for exploring the relationship between and landscape architecture Idea. The findings here are in line with the position described at the beginning of this study Support, a very qualitative approach to sound in landscape architecture needed. Although SPL measurements are important as tools for describing the sound environment Of such a situation in the present study It can be argued that they are not sufficient to describe the experience. [5] Landscape Architecture Magazine highlights several ecological design projects, but photosThe green strategies in the plan do not always reveal everything. In addition, the National Design Awards Not provided for green projects (France, 2003). Images of high design, successful landscapes And the emphasis on aesthetic qualities may be a factor. However, in the "Lead Group" 24 Thirteen Projects of Landscape Architects, Landscape Architecture to follow Are in companies. The release of their projects may increase the attention to environmental design strategies. Searched USPGC membership list by "System Type", 158 companies revealed that they list the terrain structure as one of their services. [6]. In-depth interviews with eight terrain architects and all in North America Mail-in survey of landscape architects and academics to confirm the use of these five models Failed. On the contrary, a different model emerged from the results. In this Model, Design Research Process Three Shares Ildes: Bipur Designing; Tourism design; Honey design. Creditio OP Literature Critiz is an examination of the problem under study, provided the structure, A pilot study interview with the Faculty of Landscape Architecture Schools at Guelph University Explored the range The relationship between design and research perspectives. Landscape architecture study in North America and ask detailed questions posed by academics. [7]. He plays a key role in shaping teachers 'projects. Apparently, the teachers are Landscape Specialists in both Architectural / Urban Design and Outdoor Climate Studies Evaluate and guide students' studio work accurately and reliably. Two courses at the University of Guelph were used in the study. One is in landscape architecture Bachelor's second year bachelor's degree, another is a first-year degree in landscape architecture. Two Courses include a variety of biology, physiology and landscape Covers fields. Learned how to use this to express design. [8].

I was first contacted by the editors of this special issue of Land, "Landscape Architecture Education and Its in professional practice and landscape design, planning, care and management When asked to provide a lengthy article entitled "Future Challenges", my answer has been this in recent years I have written a lot thinking about the theme. These trends are the education of landscape architecture and Practically increasingly vulnerable. Outdoor competition is a narrow landscape architecture Creating career, which was 100 years ago at Landscape Architecture and Harvard University Very different from what the founders of my department imagined. [9]. Both our agenda and approach, the best theory of landscape architecture and Emphasizes the important role of aesthetics in rich practice, as well as analysis Our turn to philosophy, with previous works by authors of Landscape architecture Connected. However, the purpose of our article is to show that landscape architecture is an inherent art Not to prove, and only if one understands that art is fine art. In landscape architecture We believe that Sangville's theory is the key to all questions in aesthetic discourse Do not believe. We ask many questions and

carry it forward in a experimental sense: theory How far can it take? What landscape architects do when designing landscapes How good is the theory of aesthetic creation as an explanation for what happens? Its for landscape architecture What are the implications? But, most importantly, strive to create aesthetic values (along with other values) Doctrine of Landscape architecture as a practice is a rich and faithful account of morality We insist that provides. [10]. Father and husband Mr. St. Joseph's Hospital by the Rose Family in memory of Marshall Rose Funding for the healing garden was obtained through a grant to the Foundation. A The foundation was in place to fund the research, design and installation of the healing garden. They hold a bachelor's and graduate degree in landscape architecture from A&M University, Texas A space in a courtyard subject to a series of studio design inquiries Selected. This is because one of the students was in the vicinity of the oncology unit where he was battling cancer The program is not significant for students and teachers. Confirming previous findings, terrain Our research underscores the importance of the site for architectural design, cultural And a site that focuses on physical characteristics rather than a design that ignores specific city, physical and cultural abilities Suggested to give the best health effect. Of the site. Be aware of site limitations and opportunities By documenting, a site-based concept can be created for review by the end user group.



FIGURE 1. Landscape architecture

3. Landscape Design

Landscape design is an independent industry and tradition of design and art, which is Landscape And is practiced by landscape designers incorporating culture. Contemporary In practice, landscape design bridges the gap between landscape architecture and garden design Connecting. Landscape design is the integrated primary landscape planning of a property and its Focuses on both the landscape elements within and the specific garden design of the plants. Practical, aesthetic, horticultural and environmental sustainability are elements of landscape design, It is often divided into hardscape design and softscape design. Landscape Designers are often involved in architecture, civil engineering, surveying, landscape contracting and Collaborate with related fields such as artisan specialties. [11]. Landscape design, new landscaping, new landscaping and nature conservation, A creative and scientific approach to Landscape ecology and regional landscape planning Attitude required. Landscape planning and ecology First landscape design and techniques A landscape architect who is educated and trained in the field of, of the actions we take Basically we can think of different subdivisions of our industries. Architectural work methods The landscape is older than architecture and at least in the field of landscape design-landscape Like what designers use in their work. Other than that, a design in architecture The process is theoretically expanded by various texts, including Rowe (1992) 'Design Thought 'was used for the purpose of this article. Rowe (1992) Architects and Uses the most common architectural approach to illustrating how the minds of designers work. [12]. There are a couple of genuine endeavors, for instance: Steinitz (1990) presented the six-level structure, which Coordinates questions connected with scene configuration issues; Milburn and Brown (2003) Nature Normal models for the connection among exploration and plan in engineering Depicted; Milburn et al. (2003) gave rules to investigate quality; Klaassen (2007) Metropolitan The preparation/plan point of view reflects research-plan; And Nassauer and Opdam (2008) as the reason for fundamental

examination in plan rules in scene engineering Presents a current model. Inside this expansive meaning of scene engineering, of capacity There are three regions: scene arranging, scene plan and scene the executives (Styles, 1994a, 1994b; Thompson, 2008). In the drawn out advancement and protection of regular and social scenes Scene arranging, execution of vital objective ideas and allotment of land use types Related with making. Scene configuration manages shape and material and wanted Accomplish social, social and environmental ramifications Physical, practical and Is worried about the design of the tasteful game plan. [13]. Significant of analog-based realism in the history of landscape design visualization There are examples, digital techniques and technologies for every designer Have provided an opportunity to achieve reality. The dominant design visualization exemplifies In transition, digital realism deeply influences landscape design communication culture. Terrain In the specific context of design visualization, digital realism is concept, interpretation, technology, technique, education And teaching is affected by six main limitations. Digital Landscape Design Considering the limitations of hyper-realism in visualization, the realities of practice and reality Develop policies for digital visualization that reflect both the clutter of the landscape, the vision and Gallery based design This section creates alternative precursors for processes. See Nassauer 1995). [14].

To study visual design representations in relation to landscape design processes We begin by explaining the relevance of the Semiotic theory. As a linguist, a Zasur argues that the relationship between marker and symbol is culturally determined Found. For example, in landscape design practice, the detailed use of symbols is different Can easily cause confusion among participants. Derrida's unstable code is a landscape design Representation is the extent to which an imaginary reality or territory is legally represented Questions whether. In terms of capacity, power and control issues, Western We follow the argument that thought is dominated by eye centrism (J, 1993): Visual One can claim the truth through representation. Hence, visual representations of landscape designs We regard the act of creating as the act of constructing knowledge; As if claiming the right to truth. Landscape In design practice, participants design their knowledge, expertise and ideas These knowledge claims can be created by sharing and using through representations. [15] That the Expert of Time project has been fruitful on many levels as a scene plan training apparatus Early audit and testing illustrates. Obviously this will be investigated further from now on, first Huge scope client testing in yearly understudy gatherings. Most clients (scene plan Those without a foundation) that they are starting to comprehend the fundamental components of scene configuration Understood, and how scene engineers comprehend the regular habitat and It changed their consciousness of who is involved. Seeing substance on the screen, a Given a particular way, and afterward gazing straight toward it, clients that focuses will reverberate emphatically Referenced. This is straightforwardly connected with Radu (2014, 1539) being recognized as a significant power in AR, This permits numerous portrayals to show up close or all the while. For this situation, What scene creators find in a climate that non-architects have not yet considered Seen by clients to be the primary variable permitting \'open\'. [16] In the UK, this issue is of interest to the SCHOLA (Schools of Landscape Architecture) network Is, at its Leeds Metropolitan University entitled 'Landscape Design is Research: A Study' The workshop was recently published.1 Speakers at the workshop clearly responded. Terrain Relatively low current basic awareness among architectural educators, and design Similarities between practical, contract research and academic research and Explored differences. These include some of the most familiar principles, but they still are Have been shown to be controversial in compromise. Perhaps the most remarkable thing is the terrain Design takes a favorable position as a profession, but from academically renowned research Is far away; The highest level of terrain in geography, psychology and other important fields Research is ongoing, which only manifests itself weakly with challenges in implementation.



FIGURE 2. Landscape design

4. Landscape Planning Methods

Landscape planning suggests an alternative location. Widely understood as a key factor in planning Structures of land uses to be taken. For stability. For sustainable landscape planning Selected methods are reviewed. According to the

typography provided. Nature planning is Is a branch of landscape architecture. According to Erv Zube (1931-2002) landscape planning is Landscape Competitive land while preserving processes and significant cultural and Landscape resources Between applications is defined as an act of improving the enjoyment of land. Frederick Law The kind of park systems and greenways designed by Olmstead are key to landscape planning Examples are. Landscape designers like to do construction work Working for customers. Nature planners design a wide range of issues They also analyze project characteristics that control projects. Landscape planners Extensive geography Can work on purposeful projects, about multiple land applications or multiple clients May worry or be implemented for a long time. For example, caused by unplanned mineral separation Damage is one of the primary reasons for the general demand for landscape planning. [17]. Landscape architecture methods and techniques developed over the last 30 years, ancient gardening Improving architectural approaches and our industry from other related fields Differentiated. Nature planning methods General knowledge-related fields (Landscape sciences and arts) And basic methods of landscape design are taught at the undergraduate level; Landscape Design and planning methods are included at the end of the bachelor's program and the master's or master's degree Extend to the first years of the condition; Training through masters and real life plans Ends with a strong relationship with the help of the teachers who do; (General) Masters in Landscape Architecture After graduation, landscape architects in their careers (the educational model of medical schools) And then continue with 2 years of expertise as per the expertise of the doctors). [18]. The teaching styles of landscape architecture teachers are also determined with the learning styles of the students Were compared. Not surprisingly, there were significant similarities between the two groups. Effective teaching Recommendations for the methods are outlined, in an effort to communicate with all students It is recommended that a wide range of teaching methods be used. Date of students (Jensen, 1987). Obviously, they can not fit all the styles of students, they are (Jensen, 1987). Obviously, they can not fit all the styles of students, they are Do not expect. The advantage of understanding these styles is that the instructors have their Contradictions between teaching style and students' different learning style of other methods Provides them with an opportunity by providing in addition to features. [19].

The first part refers to design as a research activity and design to other research Explains how it relates to methods. Then the concept of RTD is the knowledge it generates Clarified with categories. This is followed by a design process and design methods Expansion. Finally, the criteria for accepted, responsible research are beyond doubt RTD Are translated as minimum and practical requirements to be proven. Positivism (Or post-positivism), in which knowledge is gained through experimentation and observation using empirical methods Developed and tested. The ability to provide quantitative support is essential in this worldview Is an important basic dimension. Socio-structuralism, in which knowledge is a given social And is shaped by logical rationality in the political context. Quality research in this context Methods play an important role. Participation / Advocacy. Here is the research investigation politics and political agenda Intertwined with the program, which includes participants, affiliates and researchers There are life-changing actions. Quantitative and standard methods are interconnected Can be used (Cresswell & Cresswell, 2018; Cresswell & Plano Clark, 2018). Pragmatism, a Perspective, in which different methods of acquiring knowledge (e.g., experiment, observation, modeling) in a practical way Are connected. In this worldview, there are many ways to build the right knowledge.

5. Ecological Landscape Design

Ecological landscape design ensures a holistic, energetic, responsive and intuitive approach based on an understanding of nature ecology. This Absolute because it is local and regional at the same time as past and present Considers landscape patterns and processes. Ecological landscape design landscape Develop ecological principles and develop and Sustain themselves over time through limited human interventions. It attracts environmental restoration and goal discipline of which is for people and other organisms By installing new ecosystems that provide benefits, degraded, damaged or destroyed Is to renovate or restore the ecosystem. In the In Ecological Landscape Design Principles, Travis Peck describes the ecological landscape. [20]. Ecological landscape design combines input from Landscape ecology and design, which Although the two have different formal approaches they are found to be parallel and complementary (Maxumi And Punketti, 1999). Analytical and descriptive nature of landscape ecology, science, existing Provides a complete understanding of the landscapes, while at the same time intuitioning the design and Creative problem-solving skills suggest alternative courses for future landscape development. Ecological landscape design is based on a holistic understanding of nature, which is a dynamic and Encourages a responsive approach. It's complete, because it's past Consider local and regional landscape patterns and processes at the same time as present tense Takes. It is the barriers of the environment that are Landscape, cultural or a combination of both and It is responsive because it develops from realizing opportunities. [21]. An ecological landscape design approach, from a holistic perspective of Landscape ecology Guided and reported by its scientific knowledge base, offers three main benefits. First, much of the designer from the point of view of the landscape dominated by visual properties Moves towards feeling energetic and comprehensive. As a result, ecosystems and the environment Understanding of processes and subsequent safety is a priority, thus the environment Preserving diversity and ensuring environmental sustainability.

The Landscape resources Are low, environmentally vulnerable and environmental degradation is rapid and often irreversible This is especially noticeable in existing semi-arid areas. In island ecosystems The scope for sustainability is even more important where the characteristics of the semi-arid ecosystem are further False. Research based on Landscape ecological principles, urban planning and Can provide guidelines for management. For example, moving corridors and green paths The connection between the green areas can be improved by creating. [22]. How can wildlife be attracted to urban spaces and how can they coexist with people? Water and How can urban spaces be designed and planned to conserve energy? Urban Ecology How can design contribute to human health and safety? Urban areas are very much for people to live in How can we make this more beautiful so that it is sweeter? The terrain for these questions Responding to urbanization or

better ecological landscape urbanization, refreshing McHarg's original vision Tuning. Following the strategy of Stos McHork, the region's intellectual ecosystem Added scientists. They incorporated current urban ecological knowledge into the overall project. McHarg's broad regional planning ideas form the basis of the landscape urban, Suggests first understanding large-scale systems. This knowledge is environmental and social Specifies and constructs proposals for developing projects that capture and initiate dynamics. [23]. Important Steps in Determining Ecological Links and Defining Nature, Habitat Analyzing the composition and configuration of spatial data and environmental connectivity data and Including classifying groups based on similarities. Environment of Greenway Corridors Structural connection and habitat structure as distinct landscape characters Can be classified. Connectivity to the environment in the Greenway Corridor in each landscape category Make recommendations for maintenance and improvement, for future monitoring and research Basically this landscape is used. [24]. Testing on the Ecological Garden Environmental Factor This is a collection of soil samples from each land and new soil The stone grains and plant roots are taken from the sample and dried in indoor air. Soil sample After drying, it is subjected to crushing, grinding, and sifting. Of modern information technology Many ecosystems in the landscape design of the city's ecological park protected under technical support Because, we can make a reasonable choice. In eco-garden landscape design, social information is paramount We may also consider referring to the calculation method of numbers.

6. Multifunctional Landscapes

Multifunctional landscapes are generally diversified land use and complex Are characterized by a spatial structure. through which a number of different partner groups, often Covering competing interests. This supply of diverse (market and non-market) products is many Assumption of environmental, social and economic benefits leads to multifunctionality Is the center of the concept. Therefore, while retaining Landscape resources for future generations, Management strategies are needed to maximize the multifunctional use of landscapes. However, in order to manage terrain multifunctionality, spatial dimensions and fields However, in order to manage terrain multifunctionality, spatial dimensions and fields Cooperation between stakeholders and shifting towards more sustainable land management practices Requires some in-depth system changes such as. Recently, the framework for ecosystem services Estimates of the terrain diversity used (i.e., the benefits that people receive from nature) Have been released. In this article, we will look at how such estimates improve our understanding of land use Have improved, there are no uncertainties and challenges to assess diversity and the best Of diversity to make informed management decisions We outline how evaluation can be used. [25]. Similarly, there is a dearth of educational studies that specifically address social interests. In 2012, In response to a growing area of performance research by the Council of Academics in Landscape Architecture (CELA), A new conference opened the way to address developments in that area. CELA activities And has published numerous studies in other journals, namely the relationships of the three beneficial types (Luo & Li, 2013), Yang and colleagues' article, Economic Benefits of Street View Programs (Yang, Zhang, & Blackmore, 2014), Multifunctional Landscapes (Myers, 2013) and many other studies, reflective articles and Reviews (eg 06:14 06 January 2016 7 Downloaded by [Flinders University of South Australia]]. Landscape Research Canfield & Yang, 2014; Toy & Li, 2015; Li, Dvorak, Luo, & Palmgarden, 2013; Li, Dvorak, Luo, & Monsky, 2014; NduBC, Witlow, & Deutsche, 2015). Nevertheless, little effort is made to study social interests Taken, it is an important aspect subject to the study of consistency. This In the paper, we will examine the status of social benefits assessment based on 58 CSI case studies published (2010-2012). [26]. The complexity of multifunctional landscapes and the many purposes for regulating land use It usually requires a combination of several tools to ensure the socially optimal use of the landscape. However, To achieve optimal use of land and to implement the rules of agricultural production There will be an exchange between transaction costs (Vatn et al. 2002). Transaction costs, e.g. Costs for designing, monitoring and implementing regulations, production Many links in processes, the pervasive nature of agricultural pollution and climate and Often high due to uncertainty of variation in biological processes (Huusom 2005) Intermediate Forum of the Danish Network on Multifunctional Landscaping, Land Use and Agriculture To be addressed in future scientific research Conducted thorough discussions on important questions. [27].

Simultaneous food security, livelihood opportunities, maintenance of organisms and environmental functions And the need for multifunctional landscapes that cater to cultural, aesthetic and recreational needs Now approved. Emerging of various landscape elements, especially environmental services A brief review of the tools, not only showing significant growth and opportunity, but also research Demonstrates lack of coordination and regression in implementation. Standard Effective implementation of multifunctional landscapes requires real intermediate involvement. Learning companies to integrate multiple partners needed to purchase multifunctional landscaping Recommend that you use Such is the exposed research area of static multifunctional landscapes Areas created to integrate and integrate application are important ecosystems Maintain function, service flows and biodiversity retention. [28]. Considering the interests of landowners and users With, environmental, social and economic Different functions of multifunctional landscapes Can be designed to deliver. Specific design Multifunctional that can provide guidance Application research terrain Absence is the second concern. Colkins (2005) Research on Environmental Design Strategies Deficiency proved to limit their implementation in design projects. Another important limitation for the full integration of the environment in design is that of the scientific community Most design projects are unsupported; Very low found in the scientific literature The number of design projects is proof of this. Landscape for scientists studying landscape If you want to reduce the gap between design experts, in designed landscapes We need to consider opportunities to publish research and research-based Should support the inclusion of design projects in peer-reviewed publications. [29] These considerations, focusing only on the PA, will focus on the PA within a wider multifunctional landscape. The shift to integration led to a security paradigm. Focus on PA in the security

paradigm The transition from payment to multifunctional landscaping to the contribution of multiple land uses A comprehensive approach to assessing the effectiveness of causal forest conservation policies Makes it necessary. In this study, the design of multifunctional landscapes is different to convey We assessed the security role of land applications. Land use conversion routes deforestation system We also evaluated how they affect.

7. Landscape-based Sustainability

Sustainable landscaping is a modern type of gardening or landscaping Takes into account the environmental issue of sustainability. According to Loehrlein in 2009, the residence And design, construction and management of commercial gardens and organic lawn management and organic Includes horticultural techniques. A sustainable garden is attractive, local climate and It is also designed to be environmentally friendly and requires minimal resource inputs. Therefore, the design is "functional, cost-effective, visually pleasing, eco-friendly and maintainable" Should be. As part of sustainable development, conservation of limited resources, waste Focuses on mitigation and prevention of air, water and soil pollution. Compost, composting, Integrated pest management, application of the right plant in the right place, application of grass and Ceriscaping (water-wise gardening) These are all elements of a stable landscape. [30] Progressively predominant in maintainability, plan and arranging as a shared objective for humankind Has turned into a paying topic. Albeit the term is characterized in numerous ways, consistency is Alluring for some ages despite anthropological and ecological aggravations and vulnerabilities Demonstrates the capacity of the consolidated human-normal framework to stay ready. "People in the future will have their own Will address recent concerns without undermining its capacity to address issues \"(World Commission on Climate and Advancement (WCED) 1987) is a firmly related term for economical turn of events. Consistency Science is a developing middle field that spotlights on the unique connection among nature and society Pays (Doors et al. 2001), and covers exhaustively with the total normal nature. Security, Outright and humanistic science and amazing quality are similar fundamental idea Various approaches to communicating: living with nature, without being isolated from it, is the embodiment of \"man\'s unity with nature\". [31].

The impetus for research related to geo-design is the growing use of landscape-based sustainability Is exemplary. The aforementioned perspectives on geospatial design are generally stenets (geology, Design industries and the people of the place) according to the four categories. However, a The exception is 'information technologies.' The other three types of information technologies are secure Embedded, we argue that it does not require separate attention. Information And that technologies have become more common to design and design processes We also argue that they are not unique to specific geospatial processes (They are always everywhere). In our concept, geospatial processes For the fourth category, which targets target effects from application, 'technologies' are Landscape With fundamental consistency 'we change. All these elements are geography and landscape The interactions of studies will also eventually lead to landscape-based sustainability. Terrain This connects the three poles of architecture Geodesign offers benefits to participants through collaboration of perspectives. [32] Writing the word 'stability' before reaching its contemporary mobility, Stability, balance and diversity to create a precedent for a healthy landscape Uses such ideas, and it emphasizes self-renewal. Stable. A Hackett believes that the aesthetic satisfaction that the landscape can provide is a by-product of its health, So if landscape planning is done on an ecological basis, visual aesthetics are more or less the same At least, they will take care of themselves. Clearly Hackett is ecologically above aesthetic values Raises values. Technically, the ecological approach was undoubtedly successful. Many In a way it was the forerunner of today's interest in sustainability. It seeks to create In order for the landscapes to be stable, they must not act against Landscape processes, Maintenance inputs can be reduced even in the form of energy or chemicals. A guide to consistency Accepted in principle, it is a Landscape building Creates ethical and aesthetic effects for artists.

8. Contemporary Landscape Architecture

Contemporary landscape design is not like modern landscaping. Modern landscapes have their clean, hard By minimalism with edges and the use of materials such as concrete and metals Although limited, contemporary landscape design goes hand in hand with wood accents. Contemporary Landscape architecture for carving landscapes in spaces that reflect the experience of human life Characterized by subjective resolution. It creates these gaps depending on the nature, And always in some way to create a relationship between architecture and the contemporary landscape Works. Contemporary landscape architecture is about integrating architecture and the surrounding landscape Can be used or to completely differentiate between the two Can be used. The exact nature of the relationship is always determined by the plan, its location and Type of operating environment. It usually flows through contemporary design, and its high Due to subjective properties, contemporary landscape architecture can have exterior shapes and structures The experience of life to create can be found in any setting used. [33]. Their concern is a typical shortcoming in contemporary scene engineering Uncovers, that it is some way or another the middle of works of art that commends a trademark visual talk Controls the comprehension of the plan for acknowledgment. In such cases, scene plan an Is restricted to the emblematic portrayal of the ideal world. Be that as it may, the landscape This won't be useful while managing the essential prerequisites of execution. Food creation is only metropolitan Without being trendy, shoppers are recuperating and squander treatment like a standard fig leaf Without being worn, normal cycles are expected to convey human development. Configuration research Confronting genuine and irritating vulnerability, since science is however much we expected Not advancing. However, architects have distinguished such scenes as pandas, gorillas and polar Bears are successfully recognized Landscapely protection frameworks Use. The genuine issue with such emblematic pictures of the scene is its projected Is worried about appearance. The French essayist Roland Parthus is a significant reference to contemporary folklore One noted: \"What the public needs is a picture of energy,

not passion.\" (Barthes 1970) Barthes Important to keep a general and projection of his own arranged longings Portrays every one of the lopsided embellishments; The territory is hazardous and briefly turbulent right now, these guests don't complete the item guarantee made to the head supervisor Will whine that. The issue with the consistent scene is how much botox expected to keep up with its everlasting youth. [34] In response to material conditions, Cordula Lloyd-Reich is similarly more interrelated than heir. Focused. Pays. If there is an architectural current in a particular Austrian landscape, it is Is a particular one, which cannot be explained in terms of earthly uniqueness. Of notes in circulation Each to identify a particular 'Austrianity', in terms of contemporary logic The effort will also be questionable. On the contrary, according to Loidl-Reich, 'important differences' emerge here Differences must be found in focal points and emphasis' (p. 91). Attention to the Nextland Gallery Attracts Significantly and Significantly: Social and Semantic Accents make sense or 'Austria' is apt for such an opinion. In his article, the Loidl-Reisch Nextland collection is a rhetoric. [35]

Contemporary landscape architecture now faces the Designer View transmission. Of Landscape landscape The system view is to maintain the landscape base by organizing the Landscape elements Asks for a dynamic way. So landscape design is no longer an opportunity for landscaping, but It is a harmless "intervention" during the Landscape development of the site and is a dynamic process. Computer Vision is a contemporary view of human nature. Systems Theory is a mathematical model Is a standard analysis based on. Structural overview of nature, in nature That everything lives, changes and grows in a systematic way with two basic features Says: Create a spatial view, an organic integrity common to all Landscape things Link; In the view of time, everything in nature has its origin, development and transformation Have the process; Gravity and repulsion are the basic form of Landscape products and Rule. As a result, similarities and opposites with the elements and structure can be obtained; Material structure and Similarities and opposites with function; Similarities and opposites with the material structure and context. All these are the theoretical basis of the systemic view of nature. Thereby, Landscape We can understand architectural design from two aspects: first, contemporary Landscape architecture should be divorced from the standard spatial aesthetic monotony. [36] Beyond the boundaries of the competition area, one can only look at contemporary and historical map sources Designers compete to have their site read as having two understandable structures The maps clearly show. The terrain of the first Aqualides river basin, The second urban system. Both are identified as hidden structures in the competition area Found: site invisible, hidden, abandoned or suppressed; Unused The river disappeared into an outlet below the railway yard, but the Aikalats Valley landscape Clearly testifies to its aquatic nature. Urban system, mainly nineteenth century, It is based on the long street axis that runs from north to south across the southern districts, from the coast Parallel and at a certain distance, the southern part of the city is the historical center and the industrial port Connecting to the edge. To the north of the harbor it was abandoned, and the coastal motorway, the port fed Replaced by interwoven fibers of roads and minor district roads. [37] To pursue this question, the historical meanings of traditional ruins in landscape design are also industrial Essay to outline the relationship between the contemporary emotional appeals of the ruins Explores the literature. Cultural sensibilities of the industry, its ruins and industry The article also explores the relationship between ruined parks. These three of the findings Each of the stages (industrial, industrial ruins and industrial ruins park) Sounds different, but they are all symbols, emotional objects, systems, Sharing the roles of workspaces, environmental agents and characters in cultural life Take. Much more than what is found in contemporary types of parks with industrial ruins The article ends with a guide to help designers create complex stories. Contemporary Industrial decay parks have three primary problems. Each of these problems park Are attached to the character looking for the passive pleasure of the audience (small for designers An event with control, but they should be well aware). Support this guide Strengthen, a study of contemporary industrial destruction parks - their timelessness, theirs It would be useful to study the descriptions and the design techniques used in them. Think about the work that has been done so far, not just the variety of history involved, but the needs of today And it's time to move on to future industrial destruction parks that integrate with passion. Everything should one day be forgotten, but in the responsibilities of contemporary landscape designers I hope the industry includes reminiscences, without improving the past.

9. Conclusion

Landscape architecture is the use of outdoor areas to achieve environmental, social-behavioral or aesthetic effects. Is the design of signs and structures. Landscape architects in the Landscape landscape Starting, they improve, recreate or modify existing landscapes. "Garden" usually refers to a small, highly intensive cultivated area, often a home Is created around the building or other small structure. Landscape design is a Is an independent industry and design and art tradition, which combines nature and culture Combined and implemented by landscape designers. In contemporary practice, Landscape design connects the gap between landscape architecture and garden design. Landscape Planning suggests alternative location. Land is widely understood as a key factor in planning Structures of applications. For stability. Selected methods for sustainable landscape planning Are reviewed. According to the typography provided. Nature planning is one of the Landscape architecture Section. Ecological landscape design is based on an ecological understanding of nature. It ensures a holistic, energetic, responsive and intuitive approach. This Absolute because it is local and regional at the same time as past and present Considers landscape patterns and processes. Multifunctional landscapes in general Characterized by diversified land use and complex topography, This would involve a number of, often competing interests of different stakeholder groups. Diversified (market And this supply of non-market) products leads to many environmental, social and economic benefits The assumption that goes is central to the concept of multifunctionality. Static landscaping Is a modern type of horticulture or landscaping, which is the environment of sustainability Takes into account the problem. According to Loehrlein in 2009 residential and commercial estates Design, construction and management and organic lawn management and organic gardening techniques Includes. Contemporary landscape design is not like modern landscaping. Modern landscapes Of their clean, hard-edged minimalism and of materials such as concrete and metals Although defined by usage, contemporary landscape design is Landscape with wood accents Goes to appearance. At intervals that reflect contemporary landscape architecture human life experience Characterized by subjective resolution for carving the landscape.

References

- [1]. Van den Brink, Adri, and Diedrich Bruns. "Strategies for enhancing landscape architecture research." *Landscape Research* 39, no. 1 (2014): 7-20.
- [2]. Meijering, Jurian Vincent, Hilde Tobi, Adri van den Brink, Fiona Morris, and Diedrich Bruns. "Exploring research priorities in landscape architecture: An international Delphi study." *Landscape and Urban Planning* 137 (2015): 85-94.
- [3]. Swaffield, Simon R. "Theory and critique in landscape architecture: Making connections." *Journal of Landscape Architecture* 1, no. 1 (2006): 22-29.
- [4]. Cerwén, Gunnar. "Urban soundscapes: A quasi-experiment in landscape architecture." *Landscape Research* 41, no. 5 (2016): 481-494.
- [5]. Calkins, Meg. "Strategy use and challenges of ecological design in landscape architecture." *Landscape and Urban planning* 73, no. 1 (2005): 29-48.
- [6]. Stalin, Shalini, Vandana Roy, Prashant Kumar Shukla, Atef Zaguia, Mohammad Monirujjaman Khan, Piyush Kumar Shukla, and Anurag Jain. "A machine learning-based big EEG data artifact detection and wavelet-based removal: an empirical approach." *Mathematical Problems in Engineering* 2021 (2021).
- [7]. Kaur, Chamandeep. "The cloud computing and internet of things (IoT)." International Journal of Scientific Research in Science, Engineering and Technology 7, no. 1 (2020): 19-22.
- [8]. Milburn, Lee-Anne S., and Robert D. Brown. "The relationship between research and design in landscape architecture." *Landscape and urban planning* 64, no. 1-2 (2003): 47-66.
- [9]. Lenzholzer, Sanda, and Robert D. Brown. "Climate-responsive landscape architecture design education." *Journal of Cleaner Production* 61 (2013): 89-99.
- [10]. Steinitz, Carl. "On landscape architecture education and professional practice and their future challenges." *Land* 9, no. 7 (2020): 228.
- [11]. Gadde Mehar Chaitanya, M.P.Jenarthanan, C. Sathiyaraj, "A Review on Glass fibre Reinforced Composites with Different Matrix", REST Journal on Emerging trends in Modelling and Manufacturing, 7(1), (2021):18-24.
- [12]. Van Etteger, Rudi, Ian H. Thompson, and Vera Vicenzotti. "Aesthetic creation theory and landscape architecture." *Journal of Landscape Architecture* 11, no. 1 (2016): 80-91.
- [13]. Shukla, Prashant Kumar, Piyush Kumar Shukla, Mukta Bhatele, Anoop Kumar Chaturvedi, Poonam Sharma, Murtaza Abbas Rizvi, and Yadunath Pathak. "A Novel Machine Learning Model to Predict the Staying Time of International Migrants." International Journal on Artificial Intelligence Tools 30, no. 02 (2021): 2150002.
- [14]. Sharma, Yogesh Kumar, and Chamandeep Kaur. "The Vital Role of Virtual Private Network (VPN) in Making Secure Connection Over Internet World." International Journal of Recent Technology and Engineering (IJRTE) vol 8 (2020): 2336-2339.
- [15]. Naderi, Jody Rosenblatt, and Woo-Hwa Shin. "Humane design for hospital landscapes: A case study in landscape architecture of a healing garden for nurses." *HERD: Health Environments Research & Design Journal* 2, no. 1 (2008): 82-119.
- [16]. Amol Lokhande, C. Venkateswaran, M. Ramachandran, C. Vidhya, R. Kurinjimalar. " A Study on Various Implications on Reusing in Manufacturing", REST Journal on Emerging trends in Modelling and Manufacturing, 7(2), (2021): 63-69.
- [17]. Gazvoda, Davorin. "Characteristics of modern landscape architecture and its education." *Landscape and urban planning* 60, no. 2 (2002): 117-133.
- [18]. Nijhuis, Steffen, and Inge Bobbink. "Design-related research in landscape architecture." Journal of Design Research 10, no. 4 (2012): 239-257.
- [19]. Kaur, Chamandeep, Mawahib Sharafeldin Adam Boush, Samar Mansoor Hassen, Wafaa Abushmlah Hakami, Mohammed Hassan Osman Abdalraheem, Najla Mohammed Galam, Nedaa Abdulaziz Hadi, and Atheer Omar S. Benjeed. "Incorporating Sentimental Analysis into Development of a Hybrid Classification Model: A Comprehensive Study."
- [20]. C. Venkateswaran; M. Ramachandran; Vimala saravanan; T. Vennila " A Study on Artificial intelligence with Machine learning and Deep Learning Techniques", Data Analytics and Artificial Intelligence, 1(1), (2021):32-37.
- [21]. Shukla, Piyush Kumar, Lokesh Sharma, Kirti Raj Bhatele, Poonam Sharma, and Prashant Shukla. "Design, Architecture, and Security Issues in Wireless Sensor Networks." In Next Generation Wireless Network Security and Privacy, pp. 211-237. IGI Global, 2015.
- [22]. Kullmann, Karl. "Hyper-realism and loose-reality: The limitations of digital realism and alternative principles in landscape design visualization." *Journal of Landscape Architecture* 9, no. 3 (2014): 20-31.
- [23]. Raaphorst, Kevin, Ingrid Duchhart, Wim Van Der Knaap, Gerda Roeleveld, and Adri Van Den Brink. "The semiotics of landscape design communication: towards a critical visual research approach in landscape architecture." *Landscape Research* 42, no. 1 (2017): 120-133.

- [24]. C. Venkateswaran; M. Ramachandran; Sathiyaraj Chinnasamy; Chinnasami Sivaji; M. Amudha, "An Extensive Study on Gravitational Search Algorithm", Materials and its Characterization, 1(1), (2022); 9-16.
- [25]. Ahirwar, Deshraj, P. K. Shukla, Kirti Raj Bhatele, Prashant Shukla, and Sachin Goyal. "Intrusion Detection and Tolerance in Next Generation Wireless Network." In Next Generation Wireless Network Security and Privacy, pp. 313-335. IGI Global, 2015.
- [26]. Kerr, Jeremy, and Gillian Lawson. "Augmented reality in design education: landscape architecture studies as AR experience." *International Journal of Art & Design Education* 39, no. 1 (2020): 6-21.
- [27]. Thwaites, Kevin. "Landscape design is research: An exploration." (1998): 196-198.
- [28]. Gazvoda, Davorin. "Characteristics of modern landscape architecture and its education." *Landscape and urban planning* 60, no. 2 (2002): 117-133.
- [29]. Jain, Nitin, Shanti Rathore, and Prashant Kumar Shukla. "Designing efficient optimum reduced order IIR filter for smoothening EEG motion artifacts signals." Design Engineering (2021): 5080-5101.
- [30]. Brown, Robert D., Mary E. Hallett, and Ronald R. Stoltz. "Student learning styles in landscape architecture education." *Landscape and Urban Planning* 30, no. 3 (1994): 151-157.
- [31]. Nijhuis, Steffen, and Jeroen de Vries. "Design as research in landscape architecture." *Landscape Journal* 38, no. 1-2 (2019): 87-103.
- [32]. Monica Apte, M. Ramachandran, Chinnasami Sivaji, Sathiyaraj Chinnasamy, Anusuya Periyasamy, "An Investigation of Environmental Accounting Measurement", 1(1), (2022):24-29
- [33]. Janarthanan, Ramadoss, R. Uma Maheshwari, Prashant Kumar Shukla, Piyush Kumar Shukla, Seyedali Mirjalili, and Manoj Kumar. "Intelligent Detection of the PV Faults Based on Artificial Neural Network and Type 2 Fuzzy Systems." Energies 14, no. 20 (2021): 6584.
- [34]. Makhzoumi, Jala M. "Landscape ecology as a foundation for landscape architecture: application in Malta." *Landscape and Urban Planning* 50, no. 1-3 (2000): 167-177.
- [35]. Breuste, Jürgen, Jari Niemelä, and Robbert PH Snep. "Applying landscape ecological principles in urban environments." *Landscape ecology* 23, no. 10 (2008): 1139-1142.
- [36]. Joshi, Shubham, Shalini Stalin, Prashant Kumar Shukla, Piyush Kumar Shukla, Ruby Bhatt, Rajan Singh Bhadoria, and Basant Tiwari. "Unified Authentication and Access Control for Future Mobile Communication-Based Lightweight IoT Systems Using Blockchain." Wireless Communications and Mobile Computing 2021 (2021).
- [37]. Steiner, Frederick. "Frontiers in urban ecological design and planning research." Landscape and Urban Planning 125 (2014): 304-311.
- [38]. Carlier, Julien, and James Moran. "Landscape typology and ecological connectivity assessment to inform Greenway design." *Science of the Total Environment* 651 (2019): 3241-3252.
- [39]. Shukla, Piyush Kumar, Vandana Roy, Prashant Kumar Shukla, Anoop Kumar Chaturvedi, Aumreesh Kumar Saxena, Manish Maheshwari, and Parashu Ram Pal. "An Advanced EEG Motion Artifacts Eradication Algorithm." The Computer Journal (2021).
- [40]. Lin, Yi. "Landscape Design and Plant Configuration of Ecological-conserved Garden Based on Modern Information Technology." In *Journal of Physics: Conference Series*, vol. 1345, no. 5, p. 052023. IOP Publishing, 2019.
- [41]. Yang, Bo, Shujuan Li, and Chris Binder. "A research frontier in landscape architecture: Landscape performance and assessment of social benefits." *Landscape Research* 41, no. 3 (2016): 314-329.
- [42]. Vejre, Henrik, Jens Abildtrup, Erling Andersen, Peter S. Andersen, Jesper Brandt, Anne Busck, Tommy Dalgaard et al. "Multifunctional agriculture and multifunctional landscapes—land use as an interface." In *Multifunctional land* use, pp. 93-104. Springer, Berlin, Heidelberg, 2007.
- [43]. D R. Pallavi, M. Ramachandran, Sathiyaraj Chinnasamy, "An Empirical Study On Effectiveness of E-Learning Over Conventional Class Room Learning – A Case Study with Respect to Online Degree Programmes in Higher Education", Recent trends in Management and Commerce, 3(1), (2022), 25-33.
- [44]. Alnuaim, Abeer Ali, Mohammed Zakariah, Prashant Kumar Shukla, Aseel Alhadlaq, Wesam Atef Hatamleh, Hussam Tarazi, R. Sureshbabu, and Rajnish Ratna. "Human-Computer Interaction for Recognizing Speech Emotions Using Multilayer Perceptron Classifier." Journal of Healthcare Engineering 2022 (2022).
- [45]. O'Farrell, Patrick J., and Pippin ML Anderson. "Sustainable multifunctional landscapes: a review to implementation." *Current Opinion in Environmental Sustainability* 2, no. 1-2 (2010): 59-65.
- [46]. Lovell, Sarah Taylor, and Douglas M. Johnston. "Creating multifunctional landscapes: how can the field of ecology inform the design of the landscape?." *Frontiers in Ecology and the Environment* 7, no. 4 (2009): 212-220.
- [47]. Santika, Truly, Erik Meijaard, and Kerrie A. Wilson. "Designing multifunctional landscapes for forest conservation." *Environmental Research Letters* 10, no. 11 (2015): 114012.
- [48]. Chen, Xiangqiao, and Jianguo Wu. "Sustainable landscape architecture: implications of the Chinese philosophy of "unity of man with nature" and beyond." *Landscape Ecology* 24, no. 8 (2009): 1015-1026.
- [49]. Gu, Yexuan, Brian Deal, and Linda Larsen. "Geodesign processes and ecological systems thinking in a coupled human-environment context: An integrated framework for landscape architecture." *Sustainability* 10, no. 9 (2018): 3306.
- [50]. C. Venkateswaran, D R Pallavi, M. Ramachandran, Sathiyaraj Chinnasamy, Chinnasami Sivaji, "A Study on Weighted Aggregated Sum Product Assessment (WASPAS) w.r.t Multiple Criteria Decision Making", Data Analytics and Artificial Intelligence, 2(1), (2022):26-33

- [51]. Alnuaim, Abeer Ali, Mohammed Zakariah, Aseel Alhadlaq, Chitra Shashidhar, Wesam Atef Hatamleh, Hussam Tarazi, Prashant Kumar Shukla, and Rajnish Ratna. "Human-Computer Interaction with Detection of Speaker Emotions Using Convolution Neural Networks." Computational Intelligence and Neuroscience 2022 (2022).
- [52]. Thompson, Ian H. "Environmental ethics and the development of landscape architectural theory." *Landscape Research* 23, no. 2 (1998): 175-194.
- [53]. Roncken, Paul A., Sven Stremke, and Maurice PCP Paulissen. "Landscape machines: productive nature and the future sublime." *Journal of Landscape Architecture* 6, no. 1 (2011): 68-81.
- [54]. Hellström Reimer, Maria. "nextland: Zeitgenössische Landschaftsarchitektur in Österreich/Contemporary Landscape Architecture in Austria." (2016): 104-106.
- [55]. Cui, Liu, and Jin Zhang. "Interpretation of Contemporary Landscape Architecture Design in System View of Nature." In *Advanced Materials Research*, vol. 243, pp. 6818-6821. Trans Tech Publications Ltd, 2011.
- [56]. Braae, Ellen, and Lisa Diedrich. "Site specificity in contemporary large-scale harbour transformation projects." *Journal of Landscape Architecture* 7, no. 1 (2012): 20-33.
- [57]. Chan, Elisabeth Clemence. "What roles for ruins? Meaning and narrative of industrial ruins in contemporary parks." *Journal of Landscape Architecture* 4, no. 2 (2009): 20-31.